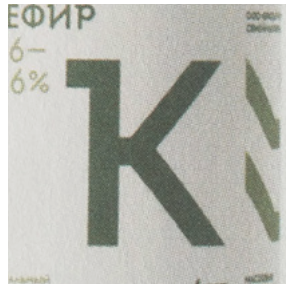




Georg Papadelis

— MMA-B 2017 —



Fundstücke



A a d x H

VERSALHÖHE
X-HÖHE ODER MITTELLÄNGE
GRUNDLINIE

ADOBE GARAMOND PRO

SKIZZIEREN SIE DIE SCHRIFT!

A a d x H

Schriftwahl

neutrum

– Bembo Regular, 91 pt

neutrum

– Lato Light, 80 pt

neutrum

– Comic Sans Pro Regular, 75 pt

Schriftwahl

klassisch

– Bembo Regular, 91 pt

klinisch

– Lato Light, 80 pt

kindlich

– Comic Sans Pro Regular, 75 pt



Geldscheine





Geldscheine

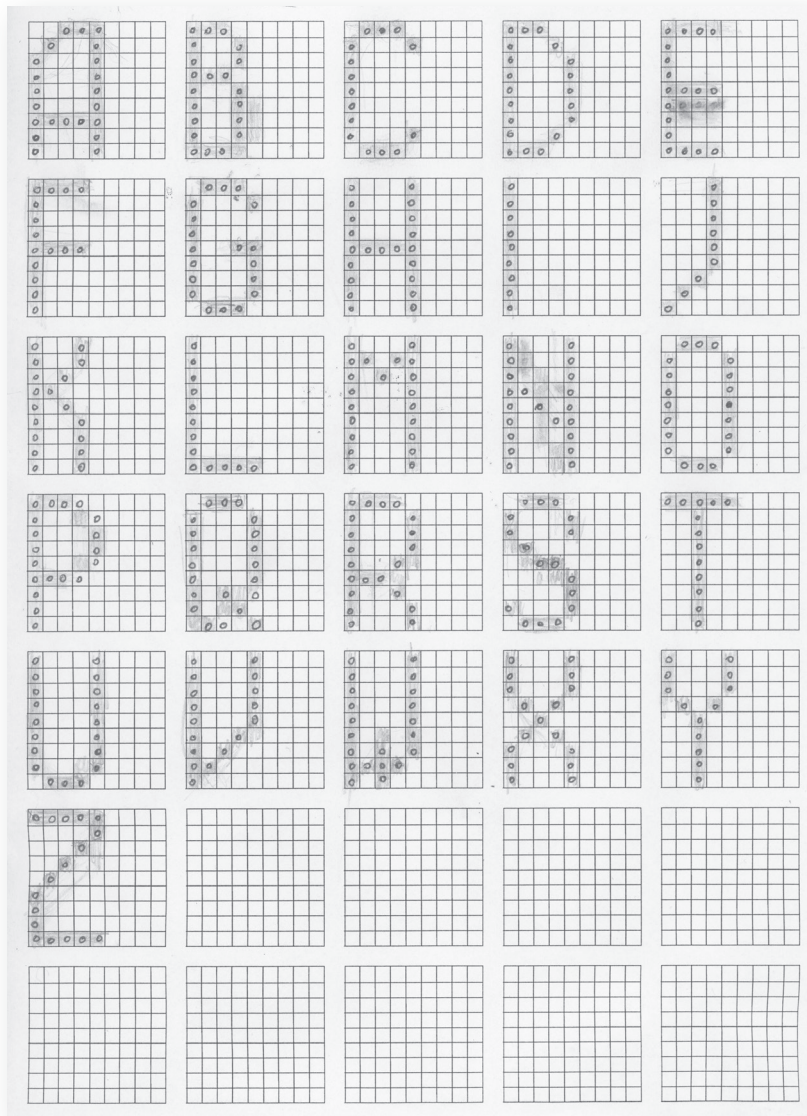


Geldscheine



Geldscheine





Pixelchrift

TYPOGRAPHIE



FESTO

CONDENSED



THE QUICK BROWN FOX
JUMPS OVER THE LAZY PIXEL DOG!





Pixelchrift

ESTD.

The image shows the word "ESTD." constructed from small, yellow, ring-shaped pasta pieces (like farfalle) arranged on a dark grey surface. The letters are formed by carefully placing the pasta to create the outlines and internal structure of each character. The 'E' is a simple block letter, the 'S' is a cursive-style letter, the 'T' is a simple block letter, the 'D' is a simple block letter, and the period is a single pasta piece.

DOUBLE CANON.

LE corps mort de Crassus
ayant été apporté à Orodès
lui fit verser de l'or fondant
dans la bouche, afin que
son avarice fut satisfaite
en tout même après sa mort.

Barockantiqua

Fournier

Die Schrift — »Fournier«

- * *entworfen in 1742*
- * *herausgegeben von Monotype – 1924*
- * *2 Schnitte (Regular, Italic)*
- * *frühe Barock-Antiqua*
- * *Betonung auf Vertikale*
- * *Dick-Dünn-Kontrast*

a) ABCDEF

GHIJKLM

NOPQRST

UVWXYZ

abcdefghijkl

lmnopqrstu

vwxxyz

b) *ABCDEF*

GHIJKLM

NOPQRST

UVWXYZ

abcdefghijkl

lmnopqrstu

vwxxyz

*Der Gestalter —
Pierre Simon Fournier (1712–1768)*

- * französischer Typograf & Schriftgießer*
- * reformierte die Renaissance-Antiqua*
- * entwarf ein neues System des Musiknotendrucks*
- * Schöpfer des typografischen Maßes „Punkt“*



ÉCHELLE FIXE
de 144 points Typographiques.



Schriftmusterbeispiel —



There is debate on who painstakingly birthed our favourite monumental flavor creation into existence. What really matters is that, at the end of the day, we can collectively relish in the sweet glory of it all. From beef-to-bun ratio, ‘how much is too much?’ cheese, and the careful alchemy of condiments, every cheeseburger is a small mountain of heaven.

Any day without a cheeseburger in it is a waste. You can find a cheeseburger no matter where you go in the world, so you have no excuse to miss out on the glory that some people can only dream of. Step up to the plate.



Typeface In Use —

ON MODERN
GARDENING

AN ESSAY BY
HORACE WALPOLE

With a Preface & Bibliographical Note by
W. S. LEWIS



NEW YORK: YOUNG BOOKS, INC.
1931

The
Black
Phlegmatics



CONTENTS

Foreword
Julia Peyton-Jones & Hans Ulrich Obrist
A Seer Reader
Ed Atkins
Close Without Saving
Mike Sperlinger
.....

Brand directory picks: FEIT'S Shoe Drive

Posted in *Buy less, choose well, Fashion* by *adakallgren* on 16 December, 2016



FEIT's philanthropic shoe recycling initiative in this week's Brand directory picks.

Feeling maxed out by flower-print velvet boots and nod-to-glam golden heels? Fear not – minimal brands like FEIT are championing fuss-free paired-back footwear, stunning in their simplicity. A real palate cleanser – which we're anticipating we'll need after the festive season. Mirroring their resourceful aesthetic the brand recently teamed up with a homeless charity and two New York museums in a quest to pass on as many unwanted shoes as possible to

