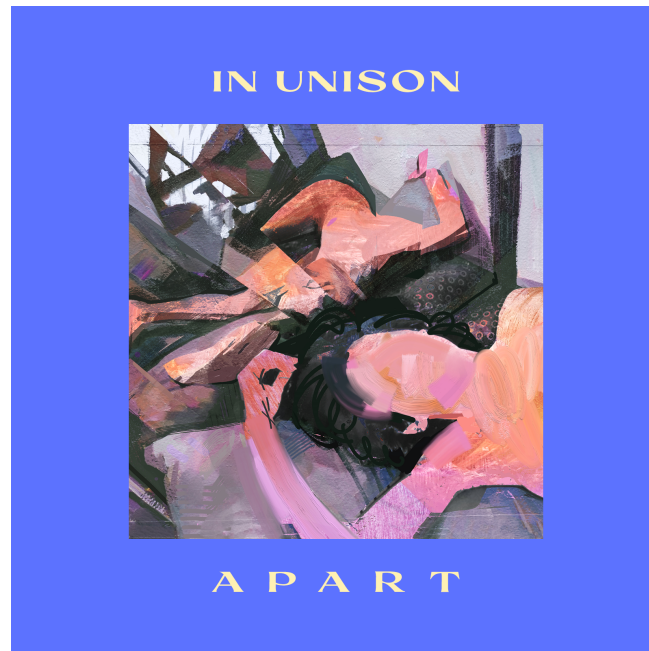


## Austrian electronic music duo „cera.uno“ releases their debut album „In Unison Apart“.



*Photo credit: Gabriel Hintenaus and Johanna Wicht*

After working on their own for many famous artists, Michael Höchtl and Philip Tkalec decided to team up and form „cera.uno“ to produce their own music together. In their forthcoming debut album „**In Unison Apart**“ the duo achieves to combine established future pop vibes with their own bass-friendly yet dreamy signature sound.

cera.uno says about the album, „*Primarily, it's about emotions everyone encounters in their journey of life and the current controversial situation we all are facing at the moment. In the process of creating the album we both realized a lot of troubles regarding our social life and we tried to catch these feelings in our music - Being together yet feeling alone, in unison apart so to speak.*“.

The duo also made the decision to create audio-reactive visuals to emphasize the musical experience and to accentuate the emotions translated in their album.

## **Who is cera.uno?**

cera.uno is an electronic music duo consisting of Michael Höchtl and Philip Tkalec. The two austrians met during their studies at the Salzburg University of Applied Sciences. Since both had a very similar musical interest, they collaborated on many projects. After working for the likes of Felix Jaehn, Toby Romeo, James TW and Alan Walker mainly as mix engineers, Höchtl and Tkalec decided to focus more on producing music again and formed „cera.uno“.

## **The Album „In Unison Apart“.**

„In Unison Apart“ is an electronic music album by cera.uno. It consists of 8 mainly future pop Tracks with influences from bass heavier music. The album is packed with lush vocals and dreamy soundscapes as well as a more bassier main part. While being slightly more bass heavy in the chorus, most of the tracks still remain pleasant and smooth. One of the signature sound in this album is definitely a pitchy 808-like bassline which can be found in every single track.

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## **Audio-reactive visuals - beyond the music**

To further support the emotions we want to communicate through our music, we decided to accompany some of the songs in our album with visuals. To realize this we started to teach ourselves a 3D software called „Blender“ and a realtime audio reactive software called „Touchdesigner“ in which we tried to experiment with the paintings Gabriel Hintenaus provided for us. Furthermore, since we both study MultiMediaArts, we took our basic knowledge about film making, and thus also filmed a little music video by ourselves. Each of the videos is made to underline the vibes we hope people get from listening to the associated song.

**For more information about [cera.uno](http://www.cera.uno) visit:**

<http://www.cera.uno>

<http://www.instagram.com/cera.uno>